

István Csata obtained his doublebass degree at “Gheorghe Dima” Music Academy in Cluj Napoca. Currently he is a member of Transylvania State Philharmonic Orchestra. His first encounter with early music and with viola da gamba were as an autodidact. Later he studied under the direction of László Ilse Herbert. Soon after he attended



Master courses in Switzerland, studying viola da gamba with Guido Balestracci and basso continuo with Pierre-Alain- Clerc.

He participated on several master’s courses with chamber music and solo repertoire under the guidance of Bruno Cocset, Hervé Douchy, Mira Glodeanu, Jan De Winne and Françoise Lengellé. He collaborated with early music ensembles from inland and abroad, like Ausonia (Brussels), Il Gardellino (Brugge), Chanterelle (Cluj Napoca).

He is a charter member of Fonte fi Gioia baroque music ensemble. He fulfills the invitations to national and international concerts.