

Rumen István CSÖRSZ was born in 1974 in Budapest. Csörsz has studied cello, kobsa and bagpipes at the Folk Music School in Óbuda with György Lányi and Tamás Kobzos Kiss (1985-1992), and took in several Renaissance master classes taught by László Czidra in Keszthely. He learned many other historical instruments in private.



His academic studies began at the ELTE Secondary School Radnóti Miklós (Practising school of the Eötvös Loránd University) where he focused on History and Literature. He graduated in 1997. In 2000-2001 he was a recorder teacher at the Weiner Leó Music School in Budapest. He has since gone on to receive a fellowship for young scientists at the Institute of Literary Studies of Hungarian Academy of Sciences in the department of 18th century literature. Csörsz is currently researching ancient Hungarian sung poetry, the variations and traditions of the autograph, and metric and melodic systems of printed popular poetry from the 18-19th century, and its musical and literary relationship with the Middle-European folk. He took his PhD in 2004. He is the author of several books and articles and since 1997 he has been the chairman of the Musica Historica Cultural Association.

Apart from Musica Historica, Csörsz has worked with several musical groups (Csobán, Zabula, Carmina Danubiana), other soloists, (Tamás Kobzos Kiss, Katalin Juhász, Claude Flagel, Tamás Csányi), and has given



solo recitals as well. He also wrote theatre music, for example, to the medieval marionette-play Story of Snow White and to the interpretation of The Prince and the Pauper (Dir. László Rumi, 2001, 2004).