

Mária Fülöp was born in Saint George. She began her musical studies at the age of nine at the School of Arts in her town. She began her college educations at the „Gheorghe Dima” Music Academy in Cluj, with the speciality of musical pedagogy where she continued her studies of piano. In the same time she manifested her interest in early music by studying harsichord with the guidance of professors Katalin Botár and Dr. Erich Türk.

In 2004 she obtained a scholarship with a programme of „Erasmus” at the Faculty of Music of Trossingen (Germany) where she continued her harpsichord studies with the guidance of the professors Franz Dieter Weitz and Marieke Spaans.

In 2008 she applied for admission to the Academy of Early Music Schola Cantorum of Basel (Switzerland) where she earned the master’s degree in harpsichord with the guidance of professor Jörg-Andreas Bötticher.

At present she attends a new course of master’s degree in Leipzig and she is having as professor the reputed harsichordist Nicholas Parle, and she teaches at the same institute harpsichord and basso continuo.

She continues her professional activities as a music teacher and as an organist in Basel.

During the years of studying she attended several courses in Hungary, Romania, Austria and Germany with the guidance of famous professors such as Jesper Christensen, Jacques Ogg, Nicholas Parle, Marieke Spaans, Bob van Asperen, Spányi Miklós and Franz Dieter Weitz. As a soloist she participated at many musical festivals and she collaborated with ensembles of chamber music of Switzerland, Hungary, Austria, germany and Romania.

