

Roland Kasza After elementary percussion and piano studies, Kasza studied percussion at the Secondary School of Arts in Szombathely (western Hungary) as a student of László Szűcs and Magdolna Szarvas. He earned his chamber musician and music teacher diploma at the Music Faculty of the Széchenyi István University, Győr in 1999 as a student of László Váray. From the autumn of 2003, he has been a student at the Conservatoire Royale de Bruxelles.

Kasza now works in the Weiner Leó Music School in Budapest as leader of the percussion department. Since 1999 he has lead a percussion class at the Bethlen Gábor Secondary School. His pedagogic carreer has been proven by his many pupils' concerts, tv appearances and radio recordings at home and abroad. With the Chamber Choir of the National Széchényi Library and his students, Kasza performed Missa Luba (a classical mass with african folk music motives).

Since 2000 he has been a member of the Ensemble Canlar playing Turkish classical music. He has also worked as a church organist at liturgical events and a percussionist with several symphony orchestras and ensembles (Zabula, Péterfy Bori and Love Band, Kistehén Tánczenekar) in Hungary. He has been a member of Musica Historica since 1995.

