

Anikó SZABÓ graduated from Babeş–Bolyai University’s Faculty of Computer Science in Cluj and is currently working as a technical editor at „Sunday” newspaper. As a child she attended gymnastics courses and later she graduated from the ballet-school in Satu-Mare. During her years as a student at the university she became interested in early music and dances and since then she has participated in several Renaissance dance courses in Bucharest, Cluj, Hungary and France. She was a member of Amaryllis, Passamezzo and Passeggio ensembles. She was also keen on folk dance and between 2004-2006 was a



member of Ördögtérge folk dance ensemble in Cluj-Napoca and sang in choirs such as Schola Gregoriana Calviniana, Unicante, Schola Gregoriana Monostorinensis. She has collaborated with numerous Early Music ensembles/performers: Musica Historica (Budapest), Codex (Miercurea Ciuc), Musica Profana (Budapest), La Follia (Timișoara), Collegium (Carei); Flauto dolce (Cluj-Napoca); Jean-Pierre Menuge (France); Veljko Nikolic (Serbia), Andrej Jovanic (Serbia), Ion Minoiu (England), Tamás Kobzos Kiss (Budapest), Erich Türk (Cluj-Napoca).